

LICEO CLASSICO “ S.A. DE CASTRO” – ORISTANO
ANNO SCOLASTICO 2014/2015
PROGRAMMA DI INGLESE
DOCENTE: ALESSANDRA SCHINTU
CLASSE III SEZ. D

The Romantic Age

The Gothic novel : general features. **Mary Shelley**: life and works; Focus on the text: “*Frankenstein*” - The plot - Interpretations - Reading and analysis of the passage : T77: “*Frankenstein or The Modern Prometheus*”- Watching a film in English: “ *Mary Shelley’s Frankenstein*” (1994).

The Victorian Age

Progress – Stability - Great Social Reforms - Technological innovation - Poverty and the Poor Laws -The Victorian Compromise.

The Literary Context:

Early Victorian novelists: **Charlotte Bronte**: life and works - Focus on the text: “*Jane Eyre*” : The Plot - Features - Interpretations - Extract “ *Thornfield Hall*”- **Charles Dickens**: Life and works - Themes in Dickens’ novels - Social criticism - Focus on the text: from “*Hard Times*”: The plot - Features - Gradgrind and the Theories of Utilitarianism. Extract T87 :“ *The one thing needful* ” Extract T88: “*The Key-note*”. **Robert Louis Stevenson** : Life and works - Focus on the text: “*The Strange Case of Dr. Jekyll and Mr. Hyde* ” - The plot - Different perspectives - The double life - from “*The Strange Case of Dr. Jekyll and Mr. Hyde*” reading and analysis of the extract : “*The Search for Hyde*”. **Edgar Allan Poe**: Life and works - Critical notes: Poe’s main achievements - Theory of the single effect- Poe’s Aesthetics - Two main types of short story - Themes - His popularity abroad – Focus on the text: “ *William Wilson*”: The plot - The Doppelganger motif.

Victorian Drama : General features .

The Aesthetic Movement: general features.

Oscar Wilde: Life and works: “*The Picture of Dorian Gray*” - The Preface - The plot- The exchange of art and life - Narrative technique - Allegorical meaning - From the novel “*The Picture of Dorian Gray*” reading and analysis of the extract T100: “ *The Picture of Dorian Gray*” from line 51 to line107. “*The Importance of Being Earnest*” - “A Trivial Comedy for Serious People” -The plot - A thoroughly unrealistic style - A new comedy of manners - The institution of marriage - Irony and imagination - Watching a film: “*The Importance of Being Earnest*” (2001)

The Age of Modernism

A deep cultural crisis.

Modernism in Literature: Modernism in Europe - Modernism and the Novel - - Freud’s theory of the unconscious -The Influence of Bergson - William James and the idea of Consciousness - Stream of consciousness fiction - The Irish Question. **James Joyce:** Life and works; “*Dubliners*” - General features: The origin of the collection; Ordinary Dublin - The rebellion against the Church -The impersonality of the artist - Focus on the text: “Eveline”- The plot- Analysis. Focus on the text: “*Ulysses*”: general features : The Odyssey – Ulysses - The modern anti-hero - An odyssey in the consciousness - An encyclopedic novel. **George Orwell:** life and works - Focus on the text : “*Nineteen Eighty-Four*”- The plot- Features and themes - Newspeak and Doublethink - Winston Smith - An anti-utopian novel.

Libri di testo in adozione: **LITERATURE FOR LIFE light**

Autore: Deborah J. Ellis ; Loescher Editore

Gli alunni

Il Docente

Oristano 14 Maggio 2015